

# NEW YORK CLIPPER

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## THE SADDEST WALK.

A TRANSLATION FROM THE NORWEGIAN,  
BY CAMILLA DAHL.

Have you taken the walk that is saddest of all—  
The walk to the grave of your love?  
Have you heard the terrible sound of the earth,  
As it fell on the dearest gift from above?  
Then, alas, do you know what a man must endure  
In this chaos of sorrow and woe!  
And you know what it costs to go from the grave  
To your lonely home with your blow.  
Oh! then do you think that never again  
Could life be sunshine to you,  
Your eye could see out soulless waste;  
Dead with her was flower, and field, too.  
But have patience, my friend, there is hope for you,  
And God knows when you most of it crave;  
Yes, e'en on the threshold of death there's hope,  
You shall see light in the dark of the grave.  
This light is from Him who has given the grave,  
Take your sorrow and lean on His breast,  
None can console, no, none in the world,  
In Him, alone, is perfect rest.  
Let your sorrow quietly rest in your heart,  
And day after day will ease its pain;  
Life will seem like a peaceful dream,  
And you will never murmur again.  
Once more on Nature your eye will smile;  
Through a mist of tears you will joy perceive;  
You will live in hope of a meeting again—  
Believe me—yes, trust, believe.  
For I have taken the walk that is saddest of all—  
The walk to the grave of my love,  
I have heard the terrible sound of the earth,  
As it fell on the dearest gift from above.

## LURA BOWDRE, HIGH WIRE PERFORMER.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY AGNES SOUTHARD.

In this masque of the Passions, call'd Life, there's  
no human  
Emotion, though mask'd, or in man or in woman,  
But, when faced and unmask'd, it will leave us at  
last  
Struck by some supernatural aspect agast.  
OWEN MEREDITH'S "LUCILE."  
On the night of Dec. 10, a half hour after the  
chimes of St. Luke's Church had finished playing a  
sweet toned psalm and told off the hours of nine,  
two men, dressed in the height of fashion, and  
having the look and manner of high bred gentle-  
men, entered the Bijou Theatre—which, by the way,  
is the fashionable theatre of Hampton City.  
The "S. R. O." carl was out; but having re-  
served, for their especial use, the first right hand  
box on the second tier, on the day previous, they  
now entered quietly and without the faintest show  
of ostentation. The first act was over, and the or-  
chestra was discoursing some really fine music.  
The elder and darker man drew from a dainty  
case a pair of costly opera glasses, and, adjusting  
them carefully, scanned the myriad of faces in the  
parquet and dress circle below.  
His companion, a tall, fair haired, blue eyed  
young fellow, began to attentively read the deli-  
cately perfumed programme tendered him by the  
polite usher.  
"No need to study that so intently, Ned," said  
the dark haired man, lowering his glasses, and  
smiling somewhat cynically. Jack Danton prided  
himself on being a very *blase* man of the world.  
"I can tell you every word of it without ever hav-  
ing seen it," he continued, the cynical smile deep-  
ening round his thin, straight lips. "First, in en-  
ormous capitals, comes 'Reed's Great Spectacular  
Burlesque, the ——'.  
"Don't!" interposed the gentleman addressed as  
Ned, raising his eyes from the programme, and  
turning them upon his companion with a look of  
half serious appeal. "I will take it for granted  
Jack, that you know every word of it from Alpha to  
Omega. One of your satirical harangues now  
would spoil the whole evening's enjoyment. After  
the show is over you can favor me with one of  
them—just as you always do."  
"But, my dear Ned ——" the other began.  
"Hush! the curtain's up. Let's see what we  
have!"—referring to the programme. "Listen,  
Jack!" Among the specialty artists will be seen  
Mlle. Marie de Bois, premiere danseuse; Miss Lura  
Bowdre, wonderful performer on the high wire, and  
the famous Herbert Brothers, musical clowns." By  
Jove! they are all good, Jack; I've heard of them  
before."  
The first part of the act passed off splendidly.  
The scenic effects were fine, costumes gorgeous, and  
the singing excellent. Then Mlle. Marie de Bois,  
premiere danseuse, made her appearance. She was  
as graceful as a fawn, and received enthusiastic ap-  
plause. Having responded to several encores, she  
sweetly smiled her thanks and her good night, and  
Miss Lura Bowdre, high wire performer, stood bow-  
ing before the audience. Beautiful Lura Bowdre!  
What glorious dark eyes she had, what a dazzling  
smile, what bewitching dimples! Many a man  
who had fought long in life's battle nudged his  
neighbor and whispered:  
"I bet she's a jolly girl! Why, she looks so radi-  
ant and sunny, she actually warms this—this stone  
which I wear in my breast in place of a heart."  
Miss Bowdre mounted the ladder to the wire, and  
placed one slender foot upon it, sliding it back and  
forth, and twice or thrice bearing her weight on  
the wire, as if to test the strength of its fastenings.  
A table was brought in, with the properties used  
by her during the performance on it—a handkerchief,  
two revolvers, a fan, parasol—in fact, all the usual  
paraphernalia. A final bow and smile to the wait-  
ing audience, and Lura stepped out upon the wire.

What marvelous feats she performed! The people  
were delighted, and would have expressed their ad-  
miration of her in loud cheers had they not been so  
fashionable. At last she advanced to the centre of  
the wire, and slowly lowered one foot, until she  
knelt on one knee; then the other foot was cau-  
tiously brought down. A storm of applause. Lura,  
balancing herself perfectly with extended arms  
was kneeling on the wire.  
She bowed slightly in response to the loud clap-  
ping of hands, raised her eyes, as if impelled by  
some strange magnetic power, and saw in the first  
right hand box on the second tier, a handsome,  
deathly pale face and a pair of mildly dilated blue  
eyes. A hoarse cry broke from her lips. The wire

on the head—she must have struck something when  
she fell."  
"Yes—the—the—table. I saw it all," the young  
man said, with an effort.  
Not another word passed between them, and si-  
lently and carefully they set about the task of re-  
moving Lura Bowdre to the Phoenix Hotel, where  
the company was stopping. This was successfully  
accomplished, and they bore her into her room.  
As they did so, a woman, who was sitting by the  
fire with her back to the door, and who held on her  
lap a child well muffled up in blankets, said, with-  
out turning round:  
"I'm glad you have come, Lura, the child is worse,  
and you must get a doctor for him tonight."

married her five years ago, and soon after the birth  
of our son we had a quarrel. Never mind the de-  
tails. I was jealous of her, and I—I left her. 'Tis  
the same old story of a passion blinded fool, who was  
unable to appreciate the gift God had given him. It  
was all my fault. She has always been as good and  
true as an angel. I know it now—but it is too late."  
Too late! The doctor said good night. Too late!  
He would call in the morning. Too late! He  
rushed down stairs and out into the cold night air.  
The words pursued and haunted him. They told of  
so much self reproach, suffering and remorse.  
Two weeks later, Ned Cameron, with haggard  
face and sombre dark blue eyes, stood looking out  
of one of the windows of the Phoenix Hotel. He

## THE WHISTLING FIEND.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MONROE H. ROSENFIELD.

Of all the fiends beneath the skies,  
There's none can equal him!  
He comes to take you by surprise  
From dawn to midnight din!  
Your brain is in a whirl of thought;  
You reach your quiet flat;  
When suddenly bursts on your ears:  
"Where did you get that —?"  
You reach your couch to balmy sleep,  
When toils of day are o'er;  
And breathe a prayer that Heaven'll keep  
The prowler from your door.  
In vain! before your first sweet nap,  
With anger you upstart  
To hear beneath your window sill  
The song that broke my heart!"  
Perhaps you woo the flicker muse,  
And pen in hand you sit,  
To write a gem you would not lose,  
Which some shall make a hit—  
Oblivious to all around,  
With upturned eyes you gaze—  
"Here lies an actor!" floats along—  
Your poet brain to craze!  
I'd like to hold the wretch in oil  
Or drown him in the sea;  
Your happiness he's doomed to spoil  
With wild and fiendish glee!  
He's gone—no, there he is again  
And whistling in fine trim:  
"With all her faults I love her still,"  
That's just how I'd love him!"  
And all the weary midnight hours,  
This fiend is on your track—  
I'd like to catch and sing to him  
THE SONG THAT BROKE HIS BACK!

## AN INDIAN HORSE RACE.

An elderly Indian of great dignity and presence  
of mind steps into the ring, and with a graceful  
movement throws his long red blanket to the  
ground and drops on his knees before it, to receive  
the wagers of such as desire to make them. Men  
walk up and throw in silver dollars and every sort  
of personal property imaginable. A Winchester  
rifle and a large nickel plated Colt's revolver are  
laid on the grass near me by a cowboy and an  
Indian, and then each goes away. It was a  
wager, and I thought they might well have  
confidence in their stakeholder—mother earth.  
Two ponies, tied head and head, were led aside  
and left horse against horse. No excitement  
seemed to prevail. Near me a little half Mexican  
Comanche oov began to disrobe until he stood  
clad only in shirt and breech cloth. His father ac-  
dressed some whispered admonition, and then led  
up a roan pony, prancing with impatience, and  
evidently fully conscious of the work cut out for  
him that day. With a bound the little fellow  
landed on the neck of the pony only half way up,  
but his toes caught on the upper muscles of the  
pony's leg, and like a monkey he clambered up  
and was in his seat. The pony was as bare as a  
wild horse, except for a bridle, and loped away  
with his graceful little rider sitting like a rock.  
No, not like a rock, but limp and unconcerned,  
and as full of the motion of the horse as the horse's  
tail, or any other part of him.  
A Kiowa, with loose hair and great coarse face,  
broke away from the group and galloped up to the  
prairie until he stopped at what was to be the  
starting point at the usual distance  
of "two arrow flights and a pitch." He  
was followed by half a dozen ponies at  
an easy lope, bearing their half naked  
jockeys. The Indian spectators sat about on their  
ponies as unmoved in countenance as oysters, be-  
ing natural gamblers and stoical as such should  
be, while the cowboys whispered among them-  
selves. "That's the bay stallion there," said one  
man to me, as he pointed to a racer, "and he's  
never been beaten. It's his walk over, and I've  
got my gun up on him with an Injun." It was to  
be a flying start, and they jockeyed a good deal  
and could not seem to get off. But presently a  
puff of smoke came from the rifle held aloft by  
the Kiowa starter and his horse reared.  
The report reached us and with a scurry the five  
ponies came away from the scratch, followed by a  
cloud of dust. The quirts flew through the air at  
every jump. The ponies bunched and altered  
away at a nameless rate, for the quarter race pony  
is quick of stride. Nearer and nearer they came,  
the riders lying low on their horses' necks, whip-  
ping and kicking. The dust in their wake  
swept backward and upward, and with a rush they  
came over the scratch, with the roan pony ahead,  
and my little Mexican fellow holding his quirt  
aloft, and his little eyes snapping with the nervous  
excitement of the great event. He had beaten the  
invincible bay stallion, the pride of this Comanche  
tribe, and as he rode back to his father his face  
had the settled calm which nothing could pene-  
trate, and which befitted his dignity as a young  
runner.—The Century Magazine.

## THE NECESSITY OF AMUSEMENT.

What can we say of prejudices against the stage,  
billiards and cards? We can truly assert that evil  
is not by any means necessarily attached to them,  
but, at the same time, we must in honesty admit that  
a great deal of harm has been wrought by them.  
They may be made splendid methods of recreation,  
and they may be made very potent instruments of  
degradation.  
How these are used will, in great measure, reflect  
the taste of the age or of the individual, and we may  
admit that their use ought to be strictly regulated  
so they cannot be abused. But it seems to savor a  
little of cant to talk of the stage being a great  
means of instruction. In our day there are abun-  
dant opportunities of instruction; let us keep the  
theatre for amusement and honestly confess that  
we like being amused. Amusement may not in-  
struct, but it need not degrade nor reflect a degraded  
taste, as it sometimes does.—All the Year Round.



swayed ominously beneath her. She lost her bal-  
ance, made a desperate effort, and partly regained it,  
and lost it again. One swift upward glance to  
Heaven, in which was a mute appeal to God, and  
she reeled backward, striking first the table with a  
loud crash, and then the floor with a dull, sickening  
thud.  
The curtain was quickly lowered, shutting out  
from the gaze of the horror stricken audience the  
sleight, motionless form.  
So, indeed, in real life there is a curtain between  
those who suffer and those who do not. An in-  
visible barrier, perhaps, but it is always there.  
Suffering is life's great teacher, and from it we  
learn the finer feelings of the human heart and soul.  
Those who have never known it are not in sym-  
pathy with those who have, so we drop the curtain  
of reserve between them.  
Kind hands raised Lura, and bore her to her dress-  
ing room. A rude couch was made of wraps and  
shawls, and she was laid upon it. Somebody was  
hurriedly sent for a physician, and, having done all  
they could for her, the burlesque went on.  
Lura's head moved painfully on the hard pillow.  
An occasional half incoherent prayer, a ghastly  
smile, as the music reached her ears, and she im-  
agined she was once more before the footlights; a  
feeble attempt to extend her arms and balance her-  
self on the wire, a low moan, and once more she  
was unconscious. A gray haired physician and a  
faultlessly dressed young man, with a look of in-  
tense pain in his dark blue eyes, bent over her.  
"She must be removed from here at once," the doc-  
tor said. "O! ankle is broken; and see, this gash

"Not tonight—tomorrow," Lura gasped, strug-  
gling against the faintness which again stole over  
her. "I have no money—but—but—tomorrow the  
ghost walks; tomorrow—the ghost—ha, ha!"  
The woman sprang to her feet so suddenly that  
she nearly dropped the child, who, in consequence,  
set up a feeble wail of protest.  
The men had entered so quietly and carefully  
with their burden that the woman thought it was  
only Lura returned, as was her wont, after her per-  
formance at the theatre was over for the evening.  
"My God!" was all the woman said, as she sank  
back in her chair and caught the child closely to  
her. She did not speak again, but remained as  
motionless as the form which the two men now  
laid upon the bed—a form still clothed in stage at-  
tire. Oh, what a mockery life is! Lura Bowdre  
who, night after night, charmed people with her  
sunny smile, apparently happy, and without a care  
on earth. Oh, if the people had only known what  
an effort it cost her to smile! If they had only  
known that at that very moment her child lay ill,  
they might have found a better satire in her sunny  
smile than in the great burlesque which they had  
come to witness! An hour later the doctor turned  
to the young man, and said:  
"Thanks for your assistance, sir. She is as com-  
fortable now as could be expected under the cir-  
cumstances, and there is no need of further detain-  
ing you."  
"But I wish to remain," was the quiet answer.  
"Yes!" The doctor favored him with a surprised  
look of inquiry. Throwing aside all reserve, the  
young man said, scarcely: "She is my—my wife! I







**Austin.**—At Millett's Opera House, Dec. 4, 5, the Gran Opera Co. did moderately well. Gilmore's

**KANSAS.**

**Topeka.**—At Crawford's, "McCarthy's Mishaps" pleased a good audience Nov. 29. "A Social Session" had

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packed house, page 3. The house was dark the rest of the week. Due to "Little Lord Fauntleroy" for the first time, there was a topeka audience. The advance sale is large. 114. Akerstrom follows W-12, "The Old Homestead," 13, 14.

GRAND — "The American Princess" had a good house Nov. 29, 30. The Festival Orchestra packed the house Dec. 1, 2.

LIBRARY HALL — Mr. and Mrs. John R. Scott were greeted with a large audience 2

ALICE T. FINE, Mrs. ALICE T. FINE — This house opens 9.

9. Kettle DeLoime, Lloyd Neal, Mr. and Mrs. C. L. Mattland, Dave Beckley, Chas. Henderson, Gray Harold, A. G. Hayden and others. The comic ball has Coko, Artie and others. The musical comedy is "The Great Gatsby" (Chicago giant), Paul Crowley (living skeleton). Parlor stage, Kettle, Helene, Fire Queen and the Talking Stage. The manager announces a complimentary opening on afternoon of 9.

Leavenworth — At Crawford's Grand, Eve

**Arlinson**—At Price's Opera House, "The Old Homestead" comes Dec. 10, Ullie Akerstrom 13. 14. "Natural Gas" drew a large audience 29. "A Social Session" 3 and "Mr. Barnes of New York" 4, failed to report.

W. C. Pope's Equestrianism, consisting of two place cars, passed through here 4, going South.

**Newtown.**—At Ragsdale's Opera House the Broadbill Comedy Co. closed Nov. 30 to a good week's business. "A Road to Nowhere" was given three nights. "A Bunch of Keys" comes 10, Mattie Vickers 15, Fleming "The Kid" 19.

**Fort Scott.**—At Patterson's Opera House "The Lord Panterbury" comes Dec. 12, "Held by the Enemy" 12, Mattie Vickers 15, Fleming "The Kid" 19. "A Bunch of Keys" came to fair business.

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**WEST VIRGINIA.**

**Parkersburg.**—The Ovid Mumford Concert Co. came Dec. 6 to a big house. James O'Neill 3, under the auspices of Uniform Rank K. of P. A packed house greeted him. Lizzie Evans comes 12, Gorman's Murrells 21.

**Des Moines.**—At Foster's Opera House, The Des Moines Vocal Society, under the direction of M. L. Bartlett, gives the first concert of the season in Des. 10 "Paul Kaurav," 11, Rosina Vokes, 13, 14, Joseph Murphy 18, "Hilarity" 19, "Little Lord Fauntleroy" 20, 21, "Hold by the Hand" 22. Gertrude's orchestra finally packed the house Nov. 23. Statton's "L. T. C." came 26 to a large audience and good night business. "Chip of the Old Block" came to fight business 33. Victoria Vokes came to fair business Dec. 2. Norcross Opera Co. cancelled 50. The "Circus Boy" came 57. "The Circus Boy" came 58. McCall & Young's Minstrel 2. "Puck & Red Boy" came

**Clinton.**—At the Bijou Opera House. G. W. Wilson's Minstrels gave an excellent performance before a small audience Nov. 30.  
Davis & Young's Minstrelsy, McCabe & Young's Minstrelsy and the Bessie & Clara Minstrelsy drew a small attendance Dec. 2. Florence Bindley appeared.  
Notes.—A. R. Wilber is in town, organizing a musical

**Ottumwa.**—The dedication of the new Ottumwa Opera House occurred Dec. 4, and the occasion was productive of a good audience. Victoria Vokes filled the engagement. The company were applauded frequently and gave a good evening's entertainment. They are now en route to be housed at the opera house in Chicago. The "Silver King" comes Dec. 10. At the Forum

**Cedar Rapids.**—“Casey’s Troubles” come Dr. 9, “Peck’s Bad Boy” 10, “The Ivy Leaf” 12, Joseph M.

11.8 Week  
12.8 Week

**Dubogue.**—At Duncan & Waller's Opera House Florence Rindley had fair business Dec. 5. Continued to the 11th, when the Opera House Concert Co. had a "Lea" 13, Levy's Concert Co. 18, the Balmoral choir 20, "Little Lord Fauntleroy" 25.

**Marshalltown.**—underlined at the Odco. "Paul Kanyar" Dec. 12, Joseph Murphy 17, Lode "Mildarity" 21, "Little Lord Fauntleroy" 23, Concert Opera Co. 25. Victoria Vokes had right business 3.

**Burlington**—At the Grand, The Ivy comes Dec. 10. Leder's "Militaria" Dec. 13, "Savvy Students" Jan. 11. Kennedy, Williams & Magee Jan. 15. Lord Fontenberry's Christmas matinee and night, Dec. 16. The Ivy comes Dec. 17. The Ivy comes Dec. 18. Williams' Minstrels appeared Dec. 19. "The Troubles" comes Dec. 20. The Ivy comes Dec. 21.

**Boone**—At Phipps' Opera House, Irish Heat of 1914 comes Dec. 13. Lea and Lottin Waters give satisfaction to a good house Nov. 31. Florence Bird pleases a fair audience Dec. 2. Flossie's Jubilee singing, Dec. 3. Sherry's Minstrels, Dec. 4. The Ivy comes Dec. 5. The Ivy comes Dec. 6. The Ivy comes Dec. 7. The Ivy comes Dec. 8. The Ivy comes Dec. 9. The Ivy comes Dec. 10. The Ivy comes Dec. 11. The Ivy comes Dec. 12. The Ivy comes Dec. 13. The Ivy comes Dec. 14. The Ivy comes Dec. 15. The Ivy comes Dec. 16. The Ivy comes Dec. 17. The Ivy comes Dec. 18. The Ivy comes Dec. 19. The Ivy comes Dec. 20. The Ivy comes Dec. 21. The Ivy comes Dec. 22. The Ivy comes Dec. 23. The Ivy comes Dec. 24. The Ivy comes Dec. 25. The Ivy comes Dec. 26. The Ivy comes Dec. 27. The Ivy comes Dec. 28. The Ivy comes Dec. 29. The Ivy comes Dec. 30. The Ivy comes Dec. 31.

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**TENNESSEE.**

**Memphis.**—At the Memphis Theatre "Hold the Enemy!" 9, 11, R. L. Downing 12-14 Kera Kall's "A Pair of Kids" 6-18, 15, 16, 19, 21. "The Wheel" closed successful week's engagement. Norma. Lu Abbott Dec 2-4 had excellent houses. On 4 after performance, she was given a banquet by the Cheek Guards.

**GENESEE THEATRE.** Week of B. Wilcox and Ada Lee North. Dec. Devontin, Laura Moon, Cleora, L. Ston and Fairchild.

**Nashville.**—At the Theatre Vendome: "The Last Family Tree" comes Dec. 3-11. The advance promises good business. "He, She, Him and Her" is being played by the Frumy's 12-18. "The Wife and the Maid" is being played by the Frumy's 12-18. "The Wife and the Maid" is being played by the Frumy's 12-18. "The Wife and the Maid" is being played by the Frumy's 12-18.

## week's eng

**Los Angeles.**—Owing to heavy weather, this theatre call have been quiet. At the Grand Opera House, Dufl's Opera Co. had last business week of Nov. 2. The house remains open until Dec. 9 when "Antiope" will leave the stage. Nothing has been announced. At the Los Angeles Theatre, Frank Meyer had no use for standing room sign. John Slater went of Dec. 2 on other dates at present.

**Stockton.**—At the Avon Elliford & Brophy Dramatic Co. did an excellent business week ending 51. The popular prices were the means of drawing a record crowd. On the evening, Dufl's Opera Co. to Dec. 5, to be followed by "Antiope" 9. Manager Humphreys is in San Francisco on business connected with the Avon.









**NEW YORK CITY.**

The bright and exceedingly talented vocalist, actress and dancer, who made her *premier* appearance in this country, Nov. 4, at Tony Pastor's Theatre, her initial performance placing her at once at the top rung of success, was tendered a testimonial and banquet Dec. 6 by generous and popular Tony Pastor. The affair took place at Mattie's Pastors. The theatre, which was packed to overflowing, Miss Lohrwell received a testimonial on her appearance, and sang five songs, including a new one by Arthur West, entitled: "How I Like America!" She responded to innumerable encores and addressed the audience, her words conveying thanks to her friends on this side, the press, the public, the attaches of the house and the

profession. Mr. Pastor she also thanked for untold kindnesses as a manager and as a friend. Her words were most complimentary to all, and were filled with honest feeling. Miss Bonelli possesses the rare gift of speaking easily and in appropriate terms. The floral and other offerings were of the most lavish kind and came from all sides, the following being a partial list: An immense star from Mrs. Pastor, a beautiful tribute from Mr. Pastor, an exquisite design from Harry S. Sanderson, a large initial design from Jennie and Emily Yeamans suspended from which was an elegant gold bangle bracelet from Mrs. Annie Yeamans, Jennie and Emily, an

unique gold tangle from each being attached; M. Rudolph sent a handkerchief worked silk banner, and M. Netman and Wm. a floral piece with a silver card case attached; a beautiful plush sachet came from Mrs. Frank Bush; Evelyn, daughter of Hughie Dougherty, sent rare flowers; a box of handkerchiefs came from Mrs. Harry Kernell; and a beautiful floral framed floral design of rare elegance; "Maggie" Cline floral appropriately and decked with rare exotics, came from the original; Wm. Seeley, though absent in person, was there in spirit and sent a magnificent horseshoe, bearing a suitable inscription.

tion. An immense bouquet of roses and violets was from Mrs. Goddette, Mrs. Pastor's sister. Arthur West gave the full English royalty copyright. Rights of the songs he has written for Miss Bonehill. He gave many other floral offerings and presents. General Harney presented a beautiful gold watch. In a few appropriate remarks, presented the gift of the occasion—a magnificent medal from Manager Pastor. It was two inches in diameter. On one side were two diamond insects and two solitaires, the reverse bearing the following inscription: "A souvenir of esteem to Bessie Bonehill, presented in testimony to her worth as an artist, a lady and an ornament to her profession, from Tony Pastor, New York, Dec. 6, 1886." Words were inadequate to

convoy miss potentia's feelings as so rich and non-dread by a gift. She received it, pinned it on her dress by the attached cross bar, set with a rare diamond, and sapphire, the metal being suspended by a heavy double gold chain. Her heart was overflowing and tears were in her voice in responding. The banquet took place at the Hotel Hungaria, the tables being beautifully decorated and the menu elaborate. Baron A. Newman, formerly a Journalist and now the efficient agent of the St. Marciaux champagne, sent a case of his wine, with which toasts innumerable were drunk, the last being from Tony Pastor to his friend

G. W. ("Pony") Moore, all rising to pay a deserved compliment to the distant and valued friend. Miss

Bonchill was gloriously toasted, and responded with a speech. Mr. and Mrs. Pastor W. J. Scanlan and wife, and others were also toasted. Tony Pastor, W. J. Scanlan, H. G. Fiske, Add Ryman, Maggie Cline and others addressed the hostess and

guests, and the following contributed entertainment of song and story: Frank Bush, George Marion, "The Old Homestead" Double Quartet, Jay Taylor, Thos. Ebert, Joseph Garland, Maggie Cline, Joe

Norrie, Gus Kammerlee, Rudolph, Neiman, Arthur West, Jennie Yeamans, Charles Ross and others, Miss Bonchill also contributing several songs. It was a gala occasion and all ended with

songs. It was a gala occasion, and arrived with each other in compliment and attention to the fair hostess. "Auld Lang Syne" closed the festivities in the wee small hours, all clasping hands and follow-  
 ing Mr. Baxter to the door and bidding adieu.

ing Mr. Pastor in the appropriate finale. The following is a list of the guests: Mr. and Mrs. Tony Pastor, Mr. and Mrs. W. J. Scanlan, Gussie De Forest, Mrs. Annie Jennie and Emily Yeamans, Lena Merville, Mrs. Seymour, Queen Vassar, Maggie

line. Mr. and Mrs. Frank Bush, Ross and Fenton, Mr. and Mrs. Nieman, George Marion Jay Taylor, Thos. Ebert, Harry S. Sanderson, W. B. Henry, Radolph, Arthur West, Messrs. Earle, Baker, Cruger, Law, Norrie, Kammerlee, Akerly, Baron A. New

GAIETY MUSEUM.—Business fell off a little last week, but still it exceeded the expenses. This week the bill is a good one, and includes Powers, the cowboy Samson, or human bridge; the bird queen Lars Suson, the Laplander; Capt. Hinman, Prof. Nichols, the white negress; M. Giovanni and others.

trained monkey, and the illusion "La Surprise" in the curio-halls. On the stage, "The Convict's Daughter."

MR. AND MRS. GROVER CLEVELAND, Mr. and Mrs. Chauncey M. Depew, Elliott F. Shepard, the Vander-

bills, the Goulds, the Sages, the Younglings, Mrs. Frank Leslie and many others have in charge the big firemen's benefit at the Metropolitan Opera House, Dec. 21. They have selected "The Still Alarm" as the most fittingly appropriate play. It will

be presented in magnificent style, with the co-operation of the Patrol, which will appear in evolutions. "The Still Alarm" Co., brought direct from Chicago to New York in a special train, arrive Dec. 17. \$15,000 worth of tickets have already been sold. The object is to endow a hospital room for sick and indigent firemen.

"Erminie," at the Casino, Dec. 9. It was her city debut. Miss Golden is a niece of Detective Golden.

"Erminie" is to be followed by the return of the Casino's "Brigands" Co., Jan. 6, while the present offering of R. G. may be kept until the end of the season.

**WORTH'S PALACE MUSEUM.**—The following is the curio hall list for the week of Dec. 9: Natalie Doroondo and her trained alligators and crocodiles (*Heterodon*, *Lepidochelys*, *Megalo*, *Alligator*, *Crocodile*).

list is popularly made up as follows: Moore and Vivian, the Nesbitts, the Rogers Bros., Tom Haley, L. Hollbrook, Fred Allen, Margaret Simpsonfield, Jack

J. Holbrook Fred Allen, Maggie Sommerfeld, Lauri Watson, J. W. Berkley and others. This is a fine list of attractions in all departments, and the fine business enjoyed at this popular resort should continue.

**Picture Theatre.**—"A Brass Monkey" enjoyed the

**BIG BROTHER.**—A brass monkey enjoyed his business during the week closing Dec. 7, the house picking up largely after the initial performance. The company and the piece are now in fine working shape, and the performance is all that can be desired. "The Wild Man of Bornoo" seems to be

Author Hoyt is putting in new and bright interpretations at almost every performance.

STANDARD THEATRE: The Seven Ages continues to substantial patronage. Its one hundred performance is fast approaching, and Manager E. E. Rice is telling of an elegant souvenir for that occasion. Trixie Comstock made her professional debut in the cast Dec. 9.

The ladies' committee on the festival for stage children, to be held at Tammany Hall, Dec. 28, are meeting with much aid and assistance from friends of the little ones, and acknowledge receipt of donation of \$100 from A. H. Hummel, a large con-

THE Thalia and Pilling's continue with Hebrew performances.

UNION SQUARE THEATRE.—"The Countess Edith"

added another week of large business Dec. 2-7. The crowds that go to see Neil Burgess and his fine impersonation of Abigail Prue are filled with satisfaction, and many of them make several visits to the true country pictures depicted in "The Con-

Two comic opera troupes are to occupy the Broadway Theatre next Summer. The De Wolf Hopper Co. open May 5 for fifteen weeks and the

HARRY HINE, manager of Hallen & Hart "Later On" Co., was in the city last week, preparing for the advent of his company at the Windsor, week of Dec. 18. Mr. Hine reports excellent business.

and the success of the new people in the cast Joseph J. Sullivan and Carrie Perkins—both whom have far exceeded the most sanguine expectations of Manager Hine and his two stars.







business. At Lottrop's Museum, the stock in "Forbidden Fruit" and the usual variety list crowded the house. Proctor's Opera House. "The Belle of the East" opened a three days' stay. "The Belle of the East" follows 12, for the remainder of the week. The Carlton Opera Co. week of 16.

Kurt's Gaiety Opera House. "The Two Faces of a Coin" week of 16. "The Bandit King" 9. The Two Faces Co. come week of 16.

WESTMINSTER MUSIC. "The Two Faces of a Coin" week of 16. "The Bandit King" 9. The Two Faces Co. come week of 16.

NOTES.—The case of W. Macomber vs. Frank P. Stone, brought to recover the sum of \$10,000, will come in the Supreme Court of the City of New York, on Monday, December 15, at 10 o'clock. The case is a dispute over the ownership of a piece of property in the city of New York.

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Academy of Music, and it is expected that it will soon be completed. The Tuesday Club mentioned above will combine with the Philadelphia Chorus to sing the oratorio of "The Messiah" at the Academy of Music, Philadelphia, 21, Prof. Geo. W. Lewis, who met with a serious accident at Trenton, Pa., from which he has not yet recovered, fell from a bicycle a few days ago, and broke his leg.

## MISSOURI.

St. Louis.—Business was generally good at all places of amusement last week. At the Grand Opera House, "The City Directory" did a big business last week. Edwin Harrigan commenced a week's engagement Dec. 8, "Sweet Lavender" comes 16.

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entertainer, 23, Dore Davidson, 29, "She's a Joke." A contract for remodeling the Groves House has been let to architect Cobb, of Chicago, for \$15,000. Work will begin April 15, and the house will be ready Oct. 1. Manager Groves has been the house for ten years.

Madison.—At the Grand Opera House, "Little Lord Fauntleroy" comes Dec. 7. The Nellie Faye Comedy Co. 19. A man who registered at the Central Hotel, Madison, Dec. 10, was found dead in his room, and the cause of death was ascertained to be a heart attack.

Terre Haute.—At the Victoria Theatre, "The City Directory" did a big business last week. Edwin Harrigan commenced a week's engagement Dec. 8, "Sweet Lavender" comes 16.

Fort Wayne.—At the Temple, "The City Directory" did a big business last week. Edwin Harrigan commenced a week's engagement Dec. 8, "Sweet Lavender" comes 16.

Lafayette.—At the "Theatricals," "The City Directory" did a big business last week. Edwin Harrigan commenced a week's engagement Dec. 8, "Sweet Lavender" comes 16.

WISCONSIN.

Madison.—At the New Academy, "Little Lord Fauntleroy" comes Dec. 12, 13, 14. Hermann's engagement terminated 4 with the most gratifying results, bringing out the "S. R. O." five nights in succession. Louis James was seen 5, 6, 7, 8, to good attendance. "The Wife" 19.

Grand Opera House.—Geo. Wilson's Minstrels 7, 8. The house will be dark until 22 when the Heavy-Cheeked Comedy will give two performances. "The Burglar" is due 23 and week of 16.

Standard Theatre.—"The City Directory" did a big business last week. Edwin Harrigan commenced a week's engagement Dec. 8, "Sweet Lavender" comes 16.

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fact that Williams & Co. have opened a concert hall here and are doing an immense business is conclusive proof that a variety theatre would pay big money here.

Lexington.—Little Lord Fauntleroy drew three splendid houses Dec. 4, 5. T. W. Keene played 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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St. Paul.—At the Haymarket, Louis James comes Dec. 9, 10, 11, "The City Directory" did a big business last week. Edwin Harrigan commenced a week







## McAuliffe and Daly Fight a Draw.

As might have been expected when two such clever ring fighters and wary boxers of good, lasting qualities come together, the glove fight between Jack McAuliffe and Mike Daly, waged with medium sized gloves, resulted in a draw at the end of the fifteenth round, which was the limit of the battle by previous agreement. Had it been a finish contest, the result would most likely have been different, and probably in favor of McAuliffe, but the latter refused to fight more than fifteen rounds for a purse of only \$1,000. The battle came off at the rooms of the Crib Club, in Boston, Dec. 5, and it was only after the promise had been made that it should be a contest for points, instead of an outright slugging match, that the police would permit it. Of course it was a genuine fight, nevertheless, and so far from the decision being rendered upon the basis of points made by the contending pugilists, the referee at the close totally ignored that provision in declaring the battle a draw, for the veriest novice was well aware that McAuliffe had outpointed his antagonist all through the fight. Before commencing, however, there had been a long wrangle between Jimmy Colville, who was behind Mac, and Bill Daly, the backer of his namesake, regarding this very matter, the former insisting that the decision should be given strictly on the score of points made, while the latter stubbornly demanded that in case the men were both able to toe the scratch for the final round, and neither was knocked out, the result should be a draw; otherwise the men must fight to a finish, as Mike was willing to do. Finally it was agreed to leave the matter in the hands of the referee, the choice for which position fell upon Joe Lannon. McAuliffe was the aggressor all the way through, fighting fast from the time of the opening, and he planted oftener by far than his adversary, who acted on the defensive, awaiting chances, which he was quick to take advantage of when offered. He is not quite so clever as Jack, but he is smart enough at the business to evade many of the deliveries of his antagonist, as well as now and then to send in shot enough to remind Jack that he was still there, and pretty well able to take care of himself, although he was not taking many chances to get the worst of it. McAuliffe rushed him round after round, pelting his head and neck in lively fashion; but Mike fought well on the retreat, paying most attention to the body, without, however, having any notable effect upon Mac's wind apparatus. Jack scored first blood in the second round from a glancing hit on the shoulder, and distilled the carmine freely from the mouth in the seventh. Daly took his punishment like a game lad, however, and he was too wary to allow the Brooklynite to land the knock-out crack which he was trying for. In the fourteenth round Mac made an extra strong effort to bring matters to a focus, and some severe fighting took place, both men doing well and standing up to their work in a way that delighted the old ringers present. At the finish of the round both felt the effects of the severe work, although both appeared strong on their legs, if blowing, when they faced for the fifteenth and last round, which was not so heavy, and at the expiration of time, as Daly was still in the ring and ready to continue, the referee declared the fight a draw. The decision was a surprise to many, as the finish of the round both felt the effects of the severe work, although both appeared strong on their legs, if blowing, when they faced for the fifteenth and last round, which was not so heavy, and at the expiration of time, as Daly was still in the ring and ready to continue, the referee declared the fight a draw.

RETIRED.—The experience which Jack McAuliffe gained at Boston last week has finally decided him to abandon the P. R. for good, and he will shortly resume the business of bookmaker at one of the New Jersey race tracks, having as backer one of the wealthiest Western horsemen in the country. Jack is satisfied that there is far more money, if not so much notoriety, in the penning business than there is in fighting. This interest in the more generally satisfactory than was the outcome of his last engagement at the Hub.

## BASEBALL.

## STRAY SPARKS FROM THE DIAMOND.

## Gossip About Ball Tossers from Here, There and Everywhere.

James H. O'Rourke, the New York's old left fielder, is very enthusiastic over the Players' League. In a recent conversation he said: "The Players' National League becomes a reality when a meeting will be held for permanent organization. A mistake has been made in confounding the Players' League with the Brotherhood, while they are distinctly separate. The Players' League was organized chiefly to do away with the buying and selling of players. It will place the game on a perpetual basis. Players are anxious that the stockholders shall receive generous returns for the money invested. The National League claims that it will still continue, but how it can do that with all its skilled players gone it is difficult to imagine. If the National League had as faithful a class of duty as have the ball players, there would not be the differences that now exist. We are not going into this movement to antagonize the old National League; it is simply a question of live and let live. The National League agents are at work constantly, trying to induce our men to sign with them, but they don't seem to get it. The man who said that a \$50 note would lead ball player anywhere is, I believe, the biggest liar that the world has ever produced. The National League is making a big fight, and no wonder, for there are immense profits at stake. So far they have made no progress against the Players' League. They rely entirely upon the reserve clause, which gives the right to reserve fourteen players to each club. The National League holds that this right can be enforced. We deny that. I would be willing to wager \$1,000 to \$5,000 on a bet that the National League will not carry out the intention of bringing the matter into court the result will be disastrous to it."

When informed that Delahanty had signed a contract to play next season with the Philadelphia Club of the National League, President Love, of the Philadelphia Club of the Players' League, said: "That does not worry us in the least. We have a prior claim on Delahanty, and unless he reports to us for duty in the Spring we will show him what it means to sign two contracts. The National League people are also liable to get themselves into trouble if they are not a little more careful. A contract is a contract under the common law, and the courts will acquit Delahanty with that fact when the proper time arrives. Now, what does the public think of the National League's honor when it induces a man whom it knows has already signed a contract with other parties, to repudiate that contract, and also sign one of its contracts? There is National League honor no more. However, there is no use discussing this matter. Our contract with Delahanty is binding, and it does not matter to us how many more he signs, excepting that I am sorry there are such men in the baseball profession who have no more honor and principle about them."

McAleer, the clever young center fielder of last season's Cleveland Club, and Charles Zimmer, the well known catcher of the same club, both signed with the Players' League club of Cleveland Dec. 5. The old club officials were very much surprised when they learned the news, as they had claimed both men feeling sure that they would sign with the old club as McKean had done.

Peter Browning, the center fielder of the old Louisville Club, is preparing to enter a suit against the management of the club for \$500 back salary. Browning was laid off by the management last season for drinking, and although he reports every day, and asked to be allowed to take his position, he was not allowed to go upon the field.

John Morrill, who is acting as captain of the Boston team, writes from San Francisco that he has signed for next season Van Halten for the Chicago Club of the Players' League. That completes Chicago's outfield, which will be: Van Halten, Ryan and Duffy.

The delegates of the remaining clubs of the American Association held a secret session Dec. 4, in Columbus. W. H. Whitaker, of the Athletic Club of Philadelphia, read a letter signed by John M. Ward, which he had requested to be read at the meeting. In the letter Ward said he had communicated with the chapter of every Brotherhood Club, and the assent of each one to the proposed amalgamation scheme had been secured. "There was some objection at Chicago," said Ward, "for the reason that Baldwin, King, Boyle and other American Association stars had been signed for that club, and there was a disposition to hold on to these men, but the assent of the Chicago Chapter had been finally secured." It was the understanding, as noted in Ward's epistle, that if the amalgamation was brought about, these American Association players should be returned to the clubs from which they had been taken. A motion was then made and carried unanimously that as a preliminary movement the meeting of the American Association fixed for Dec. 9 be indefinitely postponed, but that the body convene at the call of the president. The president and Allen W. Thurman were then appointed a committee to prepare a memorial to the Brotherhood setting forth the conditions upon which they would agree to the proposed consolidation. The ground-work of the agreement was agreed upon, and Mr. Thurman will extend the notes he has taken and prepare the instrument in the proper legal form. In a word, it provides for the admission of the St. Louis, Columbus and Louisville Clubs into the Brotherhood. In Philadelphia the Athletics and the Brotherhood team will consolidate, and the new club will be known as the Athletic. The plants in the three first named cities will be put under the management of the owners of the present clubs who will qualify in any proper sum that they will carry out their engagements. Sunday games will be done away with and each city will be allowed to regulate the prices of admission to its grounds. There was a disposition to hold on to Sunday games, but the St. Louis and Columbus Clubs rebelled a bit at the proposed innovation, but after a full canvass of the situation, it was agreed to waive Sunday games, for Ward placed that act in as a paramount for their admission to the Players' League. Further details were understood and agreed upon, and then, after Allen W. Thurman had properly prepared the document, President Phelps and himself should at once meet a committee of the Brotherhood and submit the proposition as agreed upon, when any necessary changes or alterations might be made.

John M. Ward was recently interviewed about the legal proceedings threatened against him and other players, and said: "The National League has been talking about this bomb for four weeks, and I heard a few days ago that it was to be exploded immediately. Later it was given out that Ewing and myself would be allowed to spend the holidays in peace. We are fully prepared to meet any move they may decide to make now or later. Our counsel will be Judge Henry E. Howland, assisted by Judge Bacon. We are confident of success. In fact, the antics of the magnates are more or less amusing to those who understand the points involved. By an agreement among themselves, the National League clubs are bound not to contract with a player for a term longer than seven months, and never until now have they regarded the contract with players as made for a longer period. Besides, they have broken the terms of this same contract by failing to insert the amount of each man's salary. We do not see where they have any case in law. It seems strange to me that the National League magnates continue to misrepresent the players, and that certain papers help to distort our case to suit their purposes. One writer calmly says that under our contract a player may be held by the stockholders of a club in season and out of season. This is entirely malicious. Here is the clause in question: In consideration of said payment, and of the covenants and agreements herein contained, and to be performed by said party of the first part, hereby covenanting and agrees to perform such duties as shall be required of him by said party of the first part, at such reasonable times and places as said party of the first part may designate for the baseball season, during the period of three years, beginning on the 1st day of April, 1890, and ending on the 1st day of November, 1892. The writer would have referred to this language, and the Players' League will demand the services of the player in the winter as well as in the summer, and will compel the men to play in some warm climate during the cold weather in the North. Could anything be more absurd? You see, the writer is pointing fully. The player is required to play 'during the baseball season.' The baseball season is from April 1 to Nov. 1, and that is just the period the men who play in the Players' League will be required to serve."

The Brooklyn Club, of the Players' League, is being put on a sound basis. The articles of incorporation have been forwarded to Albany, the incorporators named being: George W. Goodwin, John M. Ward, George W. Chauncey, Edward F. Linton and John Wallace. These gentlemen have secured a valuable piece of property of ten acres at the junction of the Kings County Elevated Railroad and the Manhattan Beach crossing, which will be laid out in a suitable manner for baseball, athletic, cricket and other kindred branches of sport. The grounds can be reached from all points of this city and Brooklyn within thirty minutes. The club has thus far signed twenty of thirteen players, including Ward, Tucker, Seery, Murphy, Andrews, Bierbauer, O'Connor, Bassett, McGeehey, and is negotiating for several pitchers and catchers.

The St. Louis and Dallas teams met Nov. 30, in Galveston, Tex., and the latter won by a score of 12 to 4 in favor of the visitors, but after that the Dallas team battered Maloney's pitching quite hard, and at the same time, fielding well, won by the above mentioned score. Crook caught and King played short stop for the St. Louis Browns Dec. 3, at Marshall, Mo., and the latter team defeated the local nine by a score of 17 to 0. The St. Louis, after playing in New Orleans, will go to San Francisco, where they expect to open Dec. 21.

According to the official averages of the pitchers of the National League, as compiled by President N. E. Young, Timothy J. Keefe, of the New York Club, ranks first in respect to percentage of base hits made by opponents. Michael Welch, of the same club, comes second, John G. Clarkson, of the Boston Club, being third, and Ed. Crane, of the New Yorks, fourth. Krock has the poorest percentage of the thirty pitchers of the League, who took part in fifteen and more championship games. Clarkson played in 20, Krock fewer than seventy-two games, Staley taking part in forty-eight.

The general opinion seems to be that the Interstate League will be a success next season. Favorable reports have been received from Allentown, Altoona, Easton, Harrisburg, Lebanon, Scranton, Wilkesbarre and Wilmington, the eight cities in which clubs are to be located. President Voltz says: "Never in the history of the game has Pennsylvania possessed such a powerful and promising League as the new one will be."

The Boston players opening game in San Francisco on Thanksgiving Day, Nov. 28, when they defeated the San Francisco Club by a score of 8 to 3. Left handed Duffy pitched for the Boston team, and the home team made only five safe hits off him. John Morrill filled his old position at first base in a very creditable manner.

Day, a young pitcher, who was tried last year by the Philadelphia Club, has been signed by the same club for next year. The National League club now has four pitchers, viz.: Gleason, Anderson, Vickery and Day.

It is said that Wagenhurst will shortly bring suit against the New York Club for his unpaid salary last season. He was only a few weeks under engagement, but he claims that when he was signed it was understood that the contract was for the season.

Capt. Anson has signed Lauer, a Pittsburgh catcher, who had been given a trial by the Pittsburgh Club during the past season, but failed to make a satisfactory impression.

Peter Conway says that he had a two years' contract with the old Pittsburgh Club and therefore was obliged to sign with it for next year.

The Wheeling (W. Va.) Club has changed hands again, and the new proprietors will try and give Wheeling a better team than it had last season.



Harry E. Staley, whose portrait is above given, is a very promising young pitcher. He is about twenty-three years of age, and first played professionally in 1885, when he pitched for the Decatur Club. The season of 1888 found him filling the same position for the Springfield Club, and in 1887 he was again with the Decatur team. He commenced the season of 1887 pitching for the St. Louis Whites of the Western Association. He remained with that team until Von der Ahe was at it to disband the same team, were sold to the Pittsburgh Club, of the National League. The deal and transfer were made by Horace B. Phillips, who was then managing the Pittsburghs. He remained with the Pittsburghs throughout the past two seasons, and did excellent work in the pitcher's box, his most notable feat being the retiring of the Indianapolis team for a solitary safe hit July 28, 1888. He always enters into a game with a determination to win, and he does not give up hope until the contest terminates. His work as the pitcher's box during the last two seasons was of the highest order, and he expects to do still better next year. In 1888 he ranked fourth in point of effectiveness of the twenty six pitchers of the National League, and he was up among the leaders during the past season, although he had pitched in more championship games than any other pitcher of the National League, except Clarkson. He hails from Springfield, Ill.

In a recent interview Al. John on of the Cleveland Club of the Players' League, said: "Our Players' League has taken down all the bars hitherto kept in place by the National League. We have secured the abolishment of the classification rule and the modification of the sales system. A player that has promised us his support in advance is simply incapable of gratitude to go back on us after this achievement. My notion is that the Brotherhood will decide at its meeting Dec. 16, in New York to place clubs only in these cities: New York, Boston, Philadelphia, Chicago, Brooklyn, Pittsburgh, Cleveland and Buffalo. It is possible that I shall be outvoted, and that clubs will also be placed in Cincinnati, St. Louis, Washington and Indianapolis, but I doubt it. I know that the players generally favor eight clubs in the Players' League. We can make eight strong clubs and eight clubs that will draw. If we try to increase the number to ten or twelve we shall only succeed in getting on our list two or three very weak clubs that will never pay expenses. I shall make an earnest fight at the meeting in New York against any new ventures. We are on the right track now. We have picked out in eight different cities and clubs picked out that cannot fail to draw crowds. We are only waiting for the National League people to show their hands. We can show how almost every clause of the National League constitution regarding contracts with players has been grossly violated. When those cases have been settled we shall proceed against the traitors, although we do not want them in our Players' League. We shall assume the defensive, and shall let the National League make the first advance. Today the Players' League is as much of an assured success as if the season was begun and interest had been kindled. Don't let the people worry about sufficient financial backing. It is already guaranteed, and every player will get his salary."

A new association, to be known as the Interstate League, was organized at a meeting held Dec. 2 and 3 in Harrisburg, Pa. It will take the place of the Middle States League. The following clubs were represented: Lebanon, by S. S. Neff, S. M. Hueston, J. G. Humes and J. E. Rigby; Altoona by Dr. Mesher; Allentown by W. H. Voltz and Wilmington by Willard Holland. Two clubs claiming to represent Harrisburg made application for admission. It was only by the terms "new" and "old" that the two clubs were distinguished. A number of ballots were taken the "new" club was admitted. W. H. Voltz was chosen president pro tem, and he stated that the object of the meeting was to form a new organization. The constitution of the Middle States League was taken up and changed so as to make it an eight club league. The following clubs were taken by the "new" club: Lebanon, Allentown, Scranton, Wilkesbarre, Altoona and either Atlantic City or Easton. The salary limit was fixed at \$100 per month, and it was decided to place the guarantee for each game for visiting clubs at \$5, or 40 per cent. of the gate receipts. The following officers were then elected: President, Voltz; vice president, W. M. Douglas, of Allentown; directors—James T. Kelly, Wilmington; James Farrington, Harrisburg; J. G. Humes, Lebanon; J. C. Mesher, Altoona. Schedule Committee—Altoona, which club were to be located. The umpires are yet to be appointed. The next meeting will be held in Allentown at the call of the president.

Manager Gus Schmelz has signed with the Cleveland Club of the National League, for next season. The Cleveland Club secures a good man in Schmelz, and one who has had considerable experience. If any one can get a good team together under the existing circumstances, Manager Schmelz is certainly the man to do so. We wish him much success.

John J. Burdock, the veteran second baseman, says that he will bring suit against the Brooklyn Club for fifteen days' pay, he being released fifteen days before the close of the season of 1888, while the understanding was that he was to play the season out with the club.

John M. Ward and Edward Hanlon did some late hustling in this city and Brooklyn during the week ending Dec. 7, and they were well repaid for their trouble. Brooklyn now has an incorporated club in the Players' National League.

Tim Keefe says that the grounds for the New York Club of the Players' League have been secured, and that the rent for the first quarter has been paid. This certainly looks as if the club had come to stay.

Mike Kelly sends word from California that he has signed for next season Hardy Richardson, Radbourne, Daley, Johnston and Nash for the Boston Club of the Players' League.

John M. Ward left this city Dec. 5, for Altoona, Pa., where his brother is lying dangerously ill with typhoid pneumonia.

The Directors of the California League met Nov. 30, in San Francisco, for the purpose of hearing the protest of Manager Finn, of the San Francisco Club, against awarding to the Oakland team the game played Sunday, Nov. 24. These teams had played a series of four games beginning Nov. 10. Previously to the playing of this final series, the Oakland Club was three games in the lead, but as the San Francisco won three games in succession they were tied for first place. When they met on Sunday, Nov. 24, Manager Robinson of the Oakland Indians, while Brown was not under contract to play with any club in the California League, Robinson refused to play without these men and Finn called in his men on the field. Empire Sheridan ordered the local men to again take their positions in the field, and when they refused to do so in the allotted five minutes, he awarded the game to the Oakland Club by a score of 9 to 6. An exhibition game was then played between the two teams, and the Oakland won by a score of 5 to 4. At the meeting of the Directors, Manager Finn made a short speech, in which he asked that the pennant be not awarded to the Oakland, as they had not won it fairly. On the other hand, another game ought to be ordered played between the two teams, as Robinson had no right to play Van Halten, Brown or Carroll, as they were not members of the Oakland Club. He was willing to play an extra game for the championship, and denote the proceeds to the orphan asylum, or else play to an open gate. Robinson also made a speech in which he asked that the game be awarded to the Oakland. He said he had a right to play Brown, Carroll and Van Halten, notwithstanding the fact that two of them were under contract to play with two other clubs in the California League. He had heard that the Sacramento had disbanded and would not play on the day, and as Yeach had been "boozing up" a little, he came to the conclusion to play Carroll on first base. He had won the two games played that day, and was consequently entitled to the pennant. The Oakland Club said that they had no objection, while the 5 to 4 contest was simply an exhibition game. Robinson also said that after the first game was decided, Finn wanted to dismiss the crowd and return their admission fee, but he would not consent to it. Then Manager Finn wanted to play a championship game, while he had it understood that it was merely an exhibition game. A number of affidavits were also introduced to the effect that Manager Finn had gone through the grand stand and announced that the second game was played for the championship. The Directors finally announced that they had thrown the first game out and considered the second game played as a championship contest, thus giving the pennant to the Oakland.

Emmet Seery, the left fielder of last season's Indianapolis Club, says: "I am not booming the Brotherhood. That is not my work. I feel an interest in its success, of course, and the outlook seems particularly bright to me. I told President Brush that if I was to sign a National League contract I would not have the face to play before a crowd who sympathized with the Players' National League, but by taking this action if I ever play in this city, I can face the crowd with the belief that I have done what seems right. If a man has made a pledge to do a thing let him do it unless he has been inveigled into giving the pledge by misrepresentation."

A game was played Nov. 27, at San Francisco, between teams from the Veteran Fireman's Association and the Excelsior Fire Company. Miss Kittie Munford, a daughter of one of the players, officiated as umpire, and gave general satisfaction. It took two hours to complete five innings, and then the game was decided in favor of the veterans by a score of 16 to 9.

It is stated that William George, formerly a pitcher for the New Yorks, has been signed to play in the outfield for the Indianapolis Club. George says his arm is not strong enough to pitch, but he can bat and field.

James McAleer, of the Cleveland Club, denies that he is playing double. He says that he is signed with the Players' League because he is getting more money than the National League offered him.

Fuller on Dec. 5, signed a contract to play with the St. Louis Club next season.

The Players' National League Club of this city held a meeting, Dec. 9, in the office of Judge Bacon, 100 Broadway. Nearly all the stockholders were present. The following officers were elected: President, Cornelius Van Cott; vice president, E. H. Talcott; secretary and treasurer, F. R. Robinson; board of directors—C. Van Cott, E. A. McAuliffe, E. B. Talcott, W. Ewing, F. R. Robinson and T. J. Keefe. Secretary and Treasurer Robinson will be required to file a bond for \$100,000.

The Brooklyn Amateur Association held its annual meeting Dec. 2 in Brooklyn. A protested game between the Washington and Resolute Clubs was awarded to the former, giving it the amateur championship.

Harry Smith, the Pittsburgh Club's agent, tried to sign Staley and Beckley for the National League, but they kept out of his way. Both men are in sympathy with the Players' League.

It is said that President Spalding and Capt. Anson are after some of the Kansas City Club's players. The men who are wanted are: Long, Stearns, James Burns, Pickett, Alvord and Hamilton.

President Al. Johnson, of the Players' National League, at the request of John M. Ward, has postponed the date of the Players' League meeting from Dec. 10 to Dec. 16.

James McGilone, formerly of the Buffalo and other International Association clubs, has signed to play with the Denver Club next year.

Harry Vaughn, one of the catchers of the Louisville Club, and Miss Gertrude Norris were married Dec. 4, at Rock Spring, Ky.

Donny Richardson, the noted second baseman of the New York team, was recently interviewed at his home in Elmira, N. Y., and he said: "As many people may not be familiar with the causes which led to the organization of the Brotherhood, and as certain news items have been so misinterpreted, the facts in the case, it may be well to state in the commencement that the original cause for the formation of the Brotherhood was the desire on the part of its friends to do away with the National League, as the managers of that association claim, but was the result of an effort to break the two thousand dollar salary limit which had been established by the officers of the National League. There were six or seven of the New York Club present when the Brotherhood was organized, and among them in the Harlem Hotel, in New York City, at the corner of One Hundred and Fifth Street and Avenue C, John Montgomery, of the New Yorks, and Timothy Keefe were chosen secretary and treasurer. After we had formed the Brotherhood we sent one of our men to John H. Day, President of the New York Baseball Club, to ask him to raise the salary list above the limit fixed by the National League rules. When this gentleman told Mr. Day that he would not play baseball, and that he would \$2,000 a year, Day immediately offered him more than enough to break the limit fixed by the National League. The salary limit worked all right with certain League ball clubs, but not with the New Yorks, and we were, for the purpose of assisting the Brotherhood in other cities to better their financial condition, we caused to be organized a chapter in every club in the League and before the season, closed nearly every baseball player in the National League clubs in the United States received his money. Before the meeting with John H. Day, in 1888, we submitted to the rules prepared for our government by the National League officers, though we had sufficient cause to rebel against some of the arbitrary laws which oppressed us. Before the meeting of 1889 opened we sent word to the National League officers that we had many grievances to present to them for consideration, and we appointed a committee, with John H. Ward as chairman, which was to meet a committee of League officers, with A. G. Spalding, of Chicago, as chairman, and arbitrate whatever differences existed between the players and the League magnates. It was agreed to have been held in June, but when the time came for the assembling of the conference Mr. Spalding sent word that the Brotherhood committee that he had to consider the grievances were of sufficient importance to be considered there. Mr. Ward sent back word that the conference must be held then or never. Immediately after the meeting Spalding's refusal to comply with our demands, a resolution was passed which directed that decisive action be taken on July 3, but on second thought we decided to refer the resolution. After Mr. Spalding refused to listen to our complaints the organization of the present movement was commenced. It was hardly fair in Mr. Spalding and the League committee to refuse to hear to our appeal. There is not a man in any of the baseball clubs who has not always lived up to his contract and earned every dollar that was paid him, and when Mr. Spalding refused to meet the delegation from the Ball Players' Brotherhood he committed a great breach of courtesy and treated the honest ball players unfairly. The Brotherhood was founded out of a desire to work and we think we can make more money for ourselves by organizing a league of our own, and we claim to have the same right as any time to come working for others and engage in business on his own account. Now, while of course players are anxious to earn all the money they can, they are just as desirous to live up to the standard of the American game of baseball, and of performing what is recognized to be one of the lowest and most vulgar sports. It is not a question of money, but of the honor of the game, and we have the honor to care to use. There are people who are honest, reliable business men, who are desirous of taking stock in our association, and as it would not do to let the players to take all the stock themselves, for, in that case, there might be ground for the assertion that the various clubs were not putting up as much of the money as they were entitled to, and when Mr. Spalding refused to meet the delegation from the Ball Players' Brotherhood he committed a great breach of courtesy and treated the honest ball players unfairly. 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## ILLINOIS.

**Chicago.**—Notwithstanding numerous social debauches and other affairs that were hurried in order that all Chicago might attend upon the opera season, last week was a most prosperous one, with the exception of two or three minor attractions. Chicago's big Auditorium opens Dec. 10 with Patti and the Abbey Opera Co. in "Romeo and Juliet." Monday night, 9, the dedicatory services occur. These include speeches by Mayor Cregier, Governor Flier, John P. Phelan, and President Ford W. Puck, who conceived the project of the great structure. The Apollo Club will sing a cantata for the occasion, and Patti promises "Home, Sweet Home." Tuesday, Dec. 11, the Abbey Opera Co. will give a performance of "The Rose of Castille." Every seat in the vast building is sold for the first week's performances. President Harrison and party, and Vice President Morton, together with numerous foreign and domestic dignitaries, are expected to be in attendance.

McVicker's "Shenandoah" enters upon its last week. During the last three weeks it has drawn nearly \$100,000 in the box office and its prospects seem brighter than ever. Charles Wyndham comes in "The Candidate," and Denham Thompson's new special company opens in "The Old Homestead." Chicago Opera House.—"Clover" continues to hold the boards with great success, but according to present indications, will have to give place to a new production, which will be followed by a week of "Belmont." The production in America of Rudolph Dellinger's "Captain Fracassa" is set for 30, and those who have attended the rehearsals say it will excel both "Don Caesar" and "Lorraine," by the same author.

People's.—"W. T. Bryant and Lizzie Richmond" open in Geo. Hoy's new comedy, "The Day After Tomorrow." A string of laughable incidents strung on a possible plot. The company also includes J. J. Quinn, Will Mack, Blanche Sherman and Mollie Plunkett. "A Ragged Dime" with Chapman as old Sport and Blanche Henshaw as Venus, had a good week. The Night Owl Specialty Co. comes 16. New Windsor.—"Joseph Haworth," in "The Day After Tomorrow," closed its last week. The company has had this season. Hattie Harvey opens 8, for one week, in "A Little Tramp." Friday, at the star's benefit, she will present her new play, "The Day After Tomorrow." The Chicago Conservatory Stock Co. will also appear in the roaring farce, "Franks."

Houly's.—"Crowded houses at every performance is the record for the Boston Howard Athenaeum Co., which enters on its second and final week. For all national attractions, M. De Blasi will perform, and expose the magical feat known as decapitation. Frank Daniels opens 15, in "Little Puck," assisted by Bessie Hanson, Milton, Emily Benson, Kenneth Zelma, Burt Haverly, Arthur E. Moulton, Harry Conner, W. H. Stelman, Robert Evans, William White, Marie Hilton, Rose Chesneau and others.

Colman's.—"The Day After Tomorrow" has had its first week in Chicago. The second week showed considerable falling off. Fannell and Von Brunk's "Zigzag" opens 15. W. T. Bryant and Lizzie Richmond, who will appear in "The Day After Tomorrow," will also appear in "The Day After Tomorrow." The Chicago Conservatory Stock Co. will also appear in the roaring farce, "Franks."

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had mostly upstairs audiences. Sol Smith Russell 5, pleased a full house. "Natural Gas" will probably do well. "The Pearl of Pekin" comes 9. Joseph Murphy 10, "The Two Johns" 12. Geo. Wilson's Minstrels 14. Prof. Robb, Walter Frank Williams and Harry Hopping, of Belle Golden Co.'s orchestra, arrived at Newport, and will play in the opera house orchestra until Miss Golden returns from her recent absence.

**Quincy.**—Sol Smith Russell at the Opera House, Dec. 2, played to standing room only. "Natural Gas" drew a large house. "The Ivy Leaf" had a fair house 6, with prospect big house 7. While rehearsing afternoon of 6, Mr. Smith O'Brien received a telegram announcing the death of his sister in New York. Mr. Flynn, who played here in a stock in 1881 at the old Park Theatre, is with the above company. The Museum is prospering under the management of Stephens & Browne. New faces: Quincy Giant Girl, Lavene, M. Boston, John Trainor, Hattie Hamilton, Chas. and Jennie Jensen, Art. F. Fitzgerald and Prof. Tunis.

**Rockford.**—"Held by the Enemy" had a good house Nov. 30. The Knox Family, pleased a small audience 28. The Concord Opera Co. drew a fair house at advanced prices. Booked: Dec. 4, Louis James; 5, the Swedish Concert Co.; 6, Sol Smith Russell; 7, the Boston Minstrels.

**Bloomington.**—"At the Durley Theatre, 'The Stowaway' came Dec. 3, to good business. Sol Smith Russell drew the largest house of the season 4. "Bounty" came 5, and "The Light House" 6. "Sweet Lavender" 11, George Wilson's Minstrels 12.

**Moline.**—"At Wagner's Opera House, the Howard Quartet comes Dec. 13, under the 'Hilarity' 4. "Time Will Tell" came 10, and "The Light House" 11. "The Light House" had packed houses at reduced prices 2, 3, 4, 5.

**Rock Island.**—"At Harper's Theatre, Joseph Murphy comes Dec. 12. "Time Will Tell" filled the house 7. "Peck's Bad Boy" had fair business 6.

## WYOMING.

**Cheyenne.**—"Charles Arnold, in 'Hans the Boatman,' had a good house Dec. 2. 'Will of the Wisp' came 7. Nick Roberts' "Humpty Dumpty" comes 13. Milton Nobles 19.

## ALABAMA.

**Birmingham.**—"At O'Brien's Opera House, the MacCollin Opera Co. came Dec. 2, A. G. Field & Co.'s Minstrels 6.

**Palmer.**—"The New Faces: Hickey and Bliss, Geo. Manning, Eric and Somerville, Harry Bartlett, Randall and Worcester, Madge Devine and Grace May. Remaining: Blanche Lamoth, Adah Pearl, Lizzie Eberle, Allie Rogers, Daisy and Fannie, Patti and Lillian, Ross and Anna Rogers and Jerry Keating (stage manager).

**Amherst.**—"Yellowstone" continues to draw. "The Elks" held a grand concert in honor of William A. Morgan, of the Grand Opera Co. M. Throckmorton, Past Master (who was killed in a riot), C. A. Rawley and Frank W. Rainza.

## DAKOTA.

**Sioux Falls.**—"Risco & Swift's 'Uncle Tom' Co. comes Dec. 9. 'Ole Olsen' Co. 14. Eighty-five young ladies of the city gave a Merchants' Carnival 3, 4, 5. It was a grand success. Work on the foundation of the Pettigrew Grand has been suspended for the winter. The orchestra of the Grand Opera Co. of Minneapolis, under the leadership of Prof. C. A. Elmenlof, will play at the Grand Opera House, in advance of the Clair Patee Co.

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**THE MACFLINN & HALL SHOW** is stationed for the winter at Little Rock, Ark., where performances are given at intervals. Business thus far is reported to be satisfactory. The troupe closed its regular season recently at Newport, where the surplus stock was disposed of.

**CONOR'S CORKORIAN COLLEENS** opened their season very satisfactorily Dec. 2 at Westboro, Mass., with the following roster: Leonard 10, Flynn the Noddy, Arkwright Sisters, Ed and Josie Evans, Laura Francis, Thos. Morrissey, John Harney, L. F. Steele, John Leffeld, I. D. Barnes, W. H. Woods, H. W. Hamilton, with F. J. Hall leader. Geo. Woodcock and F. W. Wurtelle. W. H. Bristol is the manager, and Chas. B. Delaney is traveling in advance.

**THOS. O'BRIEN** who left the "Zozo" Co. a month or so ago, has concluded to play dates at the vaudeville theatres throughout the East during the remainder of the season. His new acts consist of a number of very interesting and novel sketches. His present engagement at Koster & Bial's, this city, has proved successful in every way.

**THE WORLD'S MINSTRELS** closed their tour Dec. 7, having been out six weeks. Howard Russell, who went to Louisville, Ky., to see the world, and the other people to various parts of the country.

**ACHILLE PHILION** manager of Baptiste Peynaud, who died at New Orleans, La., last week from the effects of injuries received in doing his duty for the No. 10, was a Frenchman who appeared at the widow's benefit at that house Dec. 6. Mme. Peynaud will sail for France Dec. 14, until which time Mr. Philion will look after her affairs. The gentleman cannot explain the cause of the accident which caused Mr. Peynaud's death, unless it was that the damp weather tightened the ropes to such an extent as to entirely stop the rebound of the net. He thought at first that Mr. Peynaud was simply fooling so as to gain more free advertising. Manager Philion is now looking for another diver.

**CHARLES THURSTON** and Sullivan and Sully has been ill for several weeks, but is now at work again. Bessie Bonnell, sailed for England Dec. 11. A large number of friends went down to the steamer to bid her *bon voyage*. She carried home a contract with Tony Pastor to appear at the end of 1890.

**AMPHITHEATRE.**—"Yellowstone" continues to draw. "The Elks" held a grand concert in honor of William A. Morgan, of the Grand Opera Co. M. Throckmorton, Past Master (who was killed in a riot), C. A. Rawley and Frank W. Rainza.

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It is definitely settled that the season of the McCall Opera Co. will close at Boston, Mass., April 26, and that the usual summer season in this city will not be given.

C. W. Macdonald, of Richard Mansfield's Co., was injured by a sword thrust in his left eye during a performance of "Richard III" in that city last week and is now in the hospital.

Manager E. E. Rice has returned to this city from St. Louis, Mo., where he visited his "Pearl of Pekin" Co. and made arrangements for the organization of a new company for California. It will play at the California Theatre, San Francisco, visit Portland, Ore., and make a complete tour of the Pacific coast.

Charles A. Miller, of the Miller Bros., goes to Europe in February, to secure additional novelties for the "Kajanka".

Evenly good business is reported for "The Broommaker of Carlsbad" through Ohio. Return dates are the rule just now.

Pete E. Baker is preparing a new play for next season. "Chris and Lena" and "The Fortunate Pilgrims" will not be dispensed with, as they continue to be excellent drawing attractions. The company will lay off the week before Christmas, at Hot Springs, Ark.

Nearly two dozen sets of new scenery have recently been provided for the Grand Opera House, Tyler, Tex., which is now lighted by incandescent electric lights and has a seating capacity of 1,200. C. P. Epps has been made business manager of the house, and under his careful guidance a new era of prosperity is predicted for the pretty amusement place.

John and Florence have renewed their contract to play under the management of C. B. Jefferson next season. The latter, by the way, is a very busy man just now. He is directing the tours of four attractions, all of which will centre in and around this city Christmas week, one playing New York and three appearing at Hot Springs and Florida. "The Shadows of a Great City," "A Dark Secret" and "Hills Across the Sea" make up the quartet.</



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27. Look at the list of companies that have played this season so far, and that are already booked: Minnie Mad den, Henry Lee's "Suspect," Rice's "Evangeline," Chas. Bowser, Thomas Opera Company, Monroe and Rice Clara Morris, Jack A. Herne, J. B. Polk, Geo. Wilson's Minstrels, Janaschek and others. Monroe and Rice just closed to the largest business ever played in Brooklyn. Prices: \$1.00, 75c. and 50c.; Matinee, 75c., 50c. and 25c. At these prices you can play on the week \$5.00. Open time in January, February, March and April. Opera, Farce, Comedy and Minstrels specially invited. Liberal terms offered.

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From the Press: "The comical acrobatics of Lassard and Lucifer, and particularly the wonderful contortions of Mons. Lucifer, were loudly applauded."—HURLINGTON HAWKEYE, Dec. 4. "Lassard and Lucifer, a pair of grotesque acrobats, gave a remarkable performance."—OMAHA BEE, Nov. 25. "One of the principal features of the show and deserving of special mention was the wonderful acrobatic performances of Lassard and Lucifer."—GALV. TRIBUNE, Will be at liberty after Dec. 21. Eastern managers of first class vaudeville theatres or good reliable specialty combinations address to St. Louis, Mo., care Wilson's Minstrels, until Dec. 21, after that care of CLIPPER.

**Bookings for Next Season.**

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## BILLIARDS.

## Carter Booming.

Eugene Carter, the American cushion carom expert, having established himself in more congenial quarters at the Grand Cafe, is astonishing his friends by the marked improvement in his game over what he was doing a few weeks ago at Vignaux's Academy. During the last week he has been vanquishing the French professors who play against him in a most complete and satisfactory manner, making runs at cushion caroms of 45, 44 and 23, in games of 60 points. Yesterday Carter received a cable from the Brunswick-Balke-Coller Company asking him to enter the \$5,000 tournament for all the best American players to take place in America next January. He has not yet decided he will do this, as he has anticipated spending the winter with Mrs. Carter at Monte Carlo.

"Some people have been trying to make out," said Carter last evening, "that I am not much of a billiard player, and in proof of this they point to the fact that I lost a few games at Vignaux's place. Of course I lost some games, but as any other American player would have done; for in the United States we are accustomed to play on level tables and with perfect tools, which I have never had since my arrival in Paris until now. And now that I have them I am making these Frenchmen open their eyes, as the scores show."

At this point a dark featured gentleman stepped forward and, with a straight Western accent, said: "Look here, Mr. Reporter, I've been watching billiard games in this town for the last month, and I'm ready to plunk down 5,000, or more on Carter against Vignaux, or any other player for a 1,200 point match at cushion caroms to last three nights, 400 points each night. In the past three days I've raked in 3,000, betting on my friend here, and I don't mind taking in a few thousand more. That's business, isn't it? What's yours?"—Paris Ex-Change.

## Death of Harvey McKenna.

Harvey McKenna, the rail player, died on Nov. 4 of a complication of diseases, at the New York Hospital, this city, where he had been ill for some weeks. McKenna was only twenty-seven years old, and was born at Detroit. His forte was rail nutting, but as he had acquired proficiency at it after he had been barred by the leading experts, he was not able to take first rank as a player. He had lately been giving exhibitions, playing 1,000 or no count. McKenna was matched to play Jacob Schaefer at straight rail in January, but the match was declared off some weeks ago, owing to McKenna's illness. Schaefer's backer, Richard Roche, refused to accept forfeit from McKenna, saying that he wouldn't take a dying man's money. McKenna's death was a sudden and apparently painless. He had been a sufferer from consumption for the past two years. His body was taken to Detroit for burial.

## Murphy's Boston Tourney.

The first week of the billiard tourney in the annex to John J. Murphy's Hub Billiard Palace, Boston, was well attended, and resulted in several exciting bouts between the clever contestants. Mr. Murphy's enterprise in instituting these yearly affairs is to be commended, and the friendly rivalry engendered by their occurrence tends to stimulate interest in the game so necessary to the very life of billiards. The full score of games played up to Nov. 7, inclusive, is appended.

Played.	Won.	Lost.	Played.	Won.	Lost.
Yatter	3	2	Morse	3	1
Ennos	3	2	Newhall	3	1
Gilman	3	2	Campbell	2	1
Dunkelman	3	1			

## Tourney in Chicago.

Says a telegram from Chicago, Ill., dated Dec. 9: "Messrs. Foley, Schaefer and Roche now contemplate the giving of a tournament at the fourteen ball billiard game, which will be played in Chicago, on a Schaefer cushion, at about the same time that the New York tournament is going on. This will be a handicap by points, and Schaefer agrees to concede the odds of 2 to 1 against all of his opponents. The entrance will be \$250 each, with \$2,500 added, and among the players who will probably compete are Schaefer, Hartley, Gallagher, Moulds and Maggioni."

THE DRIFT OF MAGGIONI'S CHALLENGE to Yves (used in Chicago for the billiard emblem, which Carter forfeited to Yves Carter, having won the emblem at the light weight tournament held in the Madison Street Theatre last year, has turned out to be an attempt of the challenger to dictate to Yves, the challenged party, that he shall play on a table mounted with a cushion that nobody has ever seen a sample of. The entrance will be \$250 each, with the cushion which was used in the tournament wherein Carter originally won the emblem and gave that emblem evidence. A challenged party has the right to name the weapons, if there be any option in the matter.

THE ENTRIES for Maurice Daly's Brooklyn amateur handicap are: Townsend (500), W. A. Barford (500), Jennings, Moulton and Keeney (300), Hallenbeck (250). The tournament will begin on the first Monday in February next. The entrance fee is \$25 each, with money added by Daly will be used to purchase a handsome first prize of that value of \$250. The contest is a straight rail billiard, and the contestants at a meeting held Dec. 2, voted to hold the first open until the last Monday in order to permit Mr. Orville Oddie to enter if he so desired. The games will be played on a 5x10 B. B. C. Co. table.

A. F. THROESCHER of the B. B. C. Co., of this city, returned from a visit to Chicago Dec. 7. He reports that negotiations are still pending with the French players to participate in the coming tournaments, but that their demands are both excessive and ridiculous. He has, however, signed five players. Messrs. Slosson, Sexton, Daly, Heiser and Yves, who will positively take part in the tournaments, all reports to the contrary notwithstanding. Sexton stated on Saturday night that he intended to be third or better at the finish.

The billiard contest between the Manhasset Club, of Brooklyn, and the Fabian Literary Union, of New York, resulted in a victory for the Manhasset, they winning both games. The deciding game will be played at the Manhasset rooms in Brooklyn on Dec. 14, and as it is a tie match so far, great interest is manifested in the result.

The billiard room attached to the Continental Hotel, Newark N. J., has just been thoroughly refitted, and the six B. B. C. tables put in perfect order for the winter season. The new Brussels carpet and other added embellishments make this room one of the handsomest in the State, while business has materially improved.

The match game between J. Roberts and J. Dowland at Egyptian Hall, London, was brought to a close on Nov. 23. The terms were that Roberts should concede Dowland 6,000 in 12,000 points. Dowland finally won by 375 points. The final score was: Dowland, 12,000; Roberts, 11,625.

FRANK MAGGIONI has challenged Frank Yves for the championship of America at 14 inch billiard, bar Schaefer and Slosson, in accordance with the rules governing the same.

SLOSSON AND DALY gave an exhibition Dec. 5, at the rooms of the Suburban Club, 177th Street and Vanderbilt Avenue. Daly defeated Slosson at cushion caroms, and Slosson won at regular three ball billiards.

FOURNIL, of Paris, is one of the strongest players in France, and offers Carter a match at billiard in which he will give him odds of 400 in 3,000 up for \$500 a side.

THE third series of the pool tournament of the Riverside Wheelmen was decided with the following result: J. Cassitt first, H. Doncomb second and F. Hearne third.

CAROLUS SUTTON, well known in amateur billiard circles as a strong bank shot player, died of pneumonia at the Buckingham Hotel, this city, on Dec. 7, in his 38th year.

A. H. GROTE, of this city, was the guest of John J. Murphy, of the Hub Billiard Palace, Boston, Mass., last week.

SLOSSON and Heiser were to play their billiard 14 in. billiard exhibition at the Union Club, this city, Dec. 10.

## ATHLETIC.

## The Bowling Tourney.

The standing of the different teams engaged in the annual Pomeroy Bowling Tournament, at the alleys on East Fourteenth Street, this city, was as follows on Dec. 9:

Club.	Won.	Lost.	Club.	Won.	Lost.
Spartan, N. Y.	4	1	Empire	3	3
Roseville	4	1	Krakelbia	2	4
Apollo	5	0	Manhattan	2	4
Glenale	4	1	Atlantic	3	3
Orchard	3	3	Piedola	3	3
Park Avenue	2	2	Frontmont	1	5
Spartan, of Hoboken	2	2	Giotham	0	6
Fifth Ward	2	2			

THE ANNUAL ELECTION of the Manhattan Athletic Club of this city was held on Monday evening, Dec. 9. It was the most exciting election ever held by the club, there being two tickets in the field each of which had many supporters, and the voting was very close for nearly all the officers. The ticket elected was as follows, with the possible exception of Mr. Smith, for whom a recount was necessary: Secretary, C. C. Hughes; first lieutenant, Eugene Van Schick; second lieutenant, F. A. Ware; trustees, H. M. Britton, H. A. Apellier, R. B. Rathbone, C. A. Gerlach, Warren Sage and G. R. Smith.

JOINT MEETING.—The American Athletic Club and the Seventy-first Regiment Athletic Association will hold a joint athletic meeting at the armory, Broadway and Forty-fifth Street, this city, on the evening of March 1, when the following events will be decided: The mile walk handicap; 400 yd. handicap; mile run handicap; 400 yd. run handicap; 220 yd. run handicap; 800 yd. run handicap; mile run handicap; and a 600 yd. run for novices. A silk banner, valued at \$150, will be presented to the club making the largest number of points.

THE Chicago (Ill.) Curling Club recently elected the following officers: President, James R. Hill; vice president, James McWhirter; secretary, James Duncan; treasurer, Alexander White. The club will visit Milwaukee, Wis., Jan. 12, for the purpose of playing for the Morgan medal and on the following day will contend for the Mitchell and Dalrymple medals.

THE managers of the six days (144 hours) race that is to take place at the rink in Detroit, Mich., during the week commencing Dec. 16, offer a special prize of \$1,000 to the man who may succeed in breaking the record.

THE match walk fifty miles, that was to have taken place at the rink in Worcester, Mass., Dec. 2, between John Meagher and D. Driscoll, has been indefinitely postponed, owing, as announced, to the illness of Meagher.

THE hire and bounds club connected with class '91 at Princeton College engaged in a run of four miles country at Princeton, N. J., on Dec. 7, the hares, Wallace and Probst, gaining four minutes on the hounds. The time was 32m. Crane, of the pack, was first home, securing third prize.

EDWARD G. STEVENSON has been elected president of the National Athletic Club of Brooklyn, vice Charles E. Heller, resigned. The membership has been increased by the admission of twenty-five applicants, and the club has leased the building on the corner of Broadway and Lawton Street, where they will hold a spacious gymnasium.

THE Concord Harriers enjoyed a spin of about six miles on the Coney Island Boulevard on Dec. 7, the finish being at Joppo's Hotel, where refreshments were partaken of by the tired athletes.

WE HAVE a letter for L. E. Myers.

## AQUATIC.

THE new officers elected by the Wyandotte Boat Club, of this city, on Dec. 5, are: President, John Shannon; vice president, A. Bittmar; corresponding and financial secretary, William F. Schum; recording secretary, John J. Dempsey; treasurer, Otto Suttelmeier; captain, Michael Kearney; first lieutenant, James McCutcheon; second lieutenant, George A. Hamilton.

THE complimentary testimonial and ball tendered by Boston friends to the noted sculler, George H. Hosmer, who has just recovered from a severe spell of sickness, is to come off at Odd Fellows' Hall, Tremont and Berkeley Streets, Boston, on Tuesday evening, Dec. 17. George is a very popular member of the club, and, doubtless, he will have what he certainly deserves—a rousing welcome.

THE Dauntless Club of this city, have elected the following officers: President, H. W. Walter; first vice president, G. F. Knobel; second, A. McDonald; secretary, H. J. Douglas; treasurer, S. L. Goldenberg; captain, M. F. Connell; first lieutenant, D. Oppenheim; second, C. M. Hall Jr.

WILLIAM T. BRADY, a member of the Union Boat Club, died at his residence in this city, on Dec. 3.

THE Waverly Boat Club, of this city, held their annual election at the boat house, foot of One Hundred and Fifty-sixth Street and the North River, on Dec. 7, with the following result: President, R. Sturcke; vice president, C. E. Garling; treasurer, J. J. Campbell; secretary, C. Rittenbach; financial secretary, P. H. Moser; captain, J. H. Conklin; lieutenant, J. F. Farrell; coxswain, Charles Moore.

THE Yonkers Corinthian Yacht Club have chosen these officers for 1890: Commodore, J. J. Prime; vice commodore, Al Skinner; secretary, W. G. Clark; treasurer, H. Skinner; fleet captain, J. H. Clapp; measurer, W. H. Odell.

## THE TRIGGER.

Charles W. Donick, representing the United States Cartridge Co., has selected two teams of wing shots composed respectively of Eastern and Western experts with whom he intends to present a tournament in the interest of the said company. It is proposed to visit various cities in the West, at each place, engaging in competitions for prizes at each place, opening at Cincinnati, O., about Jan. 15, and winding up the trip at Boston, Mass., during three months being occupied in the tour. The teams are made up as follows: East—Harvey McWhirter, W. E. Perry, West—Capt. A. Baudle, W. Budd, R. O. Heikes, J. R. Rice and R. E. Sheldon.

THE PRISON MATCH between Frank Klein, of Philadelphia, and Frank Glass, of Pine Brook, N. J., city, each, 35 yards, in Harrington rules, for \$150 a side came off at Ed's grounds, near Newark, N. J., on Friday afternoon, Dec. 6, in the presence of a large gathering of professional and amateur wing shots. It was a close and exciting contest, ultimately resulting in the defeat of Klein, who did not shoot up to his usual form. Score, 42-38.

DEK IRWIN of Philadelphia defeated Charles Van Camp of Trenton in a pigeon match at Wilburth's, N. J., Dec. 4. Van Camp shot 250 birds, while Irwin shot 240 under strict Harrington rules, Irwin killing 28 and Van Camp 27. They will meet again on Christmas, to shoot at fifty birds for \$100 a side.

CURTIS BROWN and sons will give an exhibition shoot at the grounds of the Trenton N. J. Gun Club, Dec. 28. On the same day Frank Klein and Charles Van Camp will shoot at fifty birds, for \$20 a side. Van Camp is a youngster, but is rated among the best shots in the State.

FRANK CLASS and J. Thompson met at the North End Driving Park, at White Plains, N. Y., on Dec. 3, and shot at one hundred birds, the latter killing eighty three to his antagonist's eighty.

## THE RING.

POSTPONED.—Jake Kilrain went to Mississippi last week with the expectation that he would be called for trial at Purvis on Dec. 9, but although he was present in court with his counsel, the crowded condition of the docket necessitated a postponement till the following day, when it was expected that a verdict would be rendered.

"HURRAH! HURRAH!" shouted a veteran as the orchestra at the Saengerfest began to play a selection. "You must be quiet," said one of the ushers, rushing up to him. "Not much, I mustn't," said the veteran, "not when that is played. I used to belong to that regiment, and I'll shoot for the boys as long as they give me breath." "Your regiment?" "What do you mean?" asked the usher as the crowd waited to hear the result of the disturbance. "That's what I mean," said the veteran, putting his finger on the programme. "There it is, Twelfth Mass. That's my regiment. The old Twelfth Massachusetts? We fought from Bull Run to Five Forks."

SILENCE may be golden, but it doesn't necessarily make a millionaire of a mute.

FOR SALE.—130 GOOD ANDREW'S PEARLS. THE POPULAR THEATRE OF NEW YORK. SEATING CAPACITY, 2,400. Prices, 25c, 50c, 75c and \$1.00. MATINEES, MONDAY, THURSDAY and SATURDAY. THIS WEEK, "JOHN A. STEVENS," "WIFE FOR WIFE," "WIFE FOR WIFE."

CHOICE RANJO AND GUITAR SHEET MUSIC. CIRCULARS mailed from EDMUND CLARK, Teacher of the Guitar and Banjo, 224 West Avenue, Boston, Mass. Will sell cheap.

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WAX FIGURES of the characters of Dr. Cronin's true General Foster as dying soldier, etc., on hand. BERTHOLD HERR, 68 Cherry Street, Milwaukee, Wis.

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THEATRICAL SCENERY for Opera Houses, Halls and Amateurs. Plays, Wigs and Supplies. Catalogues free. M. M. GOVAN, 68 Broadway, New York.

NATIONAL HOTEL, Corner Fayette and Holiday Streets, Baltimore, within five minutes walk to any theatre in the city, \$1 and \$1.50 per day. Professors, Matinee, 25c and 50c per week. First rooms and board or rooms with out board. H. WULFERT, Proprietor, Baltimore, Md.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open house for good theatrical entertainments on reasonable terms only. Newly fitted up with large stage and dressing rooms; scenery. CHARLES HENRIKSEN, Proprietor.

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EXPERIENCED CITY MANAGER wants hustling, looking advance agent, with \$200, to take half share in strong repertoire company, to play modern repertoire, address: FRANK CLARK, CLIPPER.

RESPONSIBLE MANAGER WANTS actors and actresses for modern repertoire; full set, compensation small, but sure; a line of business and good dressers off and on stage; state line of expenses and full particulars. Address: FRANK CLARK, CLIPPER.

AT LIBERTY, TUBA AND DOUBLE BASS, TO JOIN COMPANY. Address: CHARLES L. BURKE, 1255 Elm Street, Dallas, Texas.

WANTED, A COPY OF "LITTLE LORD FAULSTREY." Address: J. G. CLARK, Carrollton, Missouri.

PROPERTY MAN AT LIBERTY.—WOULD LIKE AN ENGAGEMENT WITH FIRST CLASS COMPANY. Address: J. WEAVER, 1232 Haines Street, Philadelphia, Pa.

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A YOUNG LADY WISHES TO LEARN CIRCUITS BILL. Address: G. CARMO, 388 Groghan St., Detroit, Mich.

FOR SALE, CHEAP, one Thosmas Half Lady Illusion, nearly new, can be worked in daylight. Also, vanishing, no glasses; capacity of exhibition, fifteen to twenty. Will sell cheap. Address: PROF. J. F. ACKERT, 60 Main Street, Worcester, Mass.

AT LIBERTY.—C. A. LAWRENCE AND WIFE, first class slide trombone for land and orchestra. Wife also a good singer and comedienne. Would like to hear from good company to open house. Write for open time. Address: B. B. DEZELL, Local Manager.

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WANTED QUICK, MAY TO DO MUSICAL ACT, also J. GILL and H. IRVING. Wire Belmont, N. H., 12 Tilton St.

WANTED, GOOD PIANIST, for Responsible Dramatic Company. Compensation, \$10 per week and expenses. Address: "PIANIST," care CLIPPER.

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BY AN UNANIMOUS VOTE of six hundred people, Boston Opera House, Painted Post, N. Y., Saturday, Dec. 6, B. F. CAREY'S INDIAN MEDICINE CO. will remain their fourth week, making 8 weeks without a change. The road is full. Address: B. F. CAREY, Manager; JULIA A. CAREY, GEORGE B. CAREY, RALPH CAREY, PAT CONROY, C. F. ALEXANDER, PROF. W. H. WARDEN.

NOTICE TO AIR DIVERS WANTED AT ONCE, TO REPLACE THE LATE PROF. BAPTISTE PEYNAUD, who recently met with an accident which resulted in his death. A LADY OR GENTLEMAN GYMNAST OR ACROBAT able to dive from a tower 100 to 150 feet high into a net. Have all necessary nets and paraphernalia (brand new) and have learned several tricks. Will sell cheap. A little courage all that is necessary. Address or call in person. A. CHILLIE PHILLIPS, Bruce's Dramatic Agency, 10 Union Square, New York.

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MAN TO DO STRONG HEAVIES AND CHARACTERS, AND COMPETENT STAGE MANAGER; must be good dresser and have good wardrobe; sober and reliable; drunkards "fired" without notice; salary must be moderate and it will be paid in full each week. Would like to hear from Harry Fernandez. Write or telegraph to Holton, Kansas, week Dec. 9 to 14.

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WANTED, FOR LONG ENGAGEMENT, SPECIALTY PEOPLE to play parts in comedy; those playing brass given preference. Would like to hear from Musicians who double. State your salary in first letter. Wire

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WASHINGTON, D. C., Dec. 9, 1889.

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A Mammoth Club over 6ft. long. Nine other strong features. My peculiar execution makes my act a novelty from start to finish.

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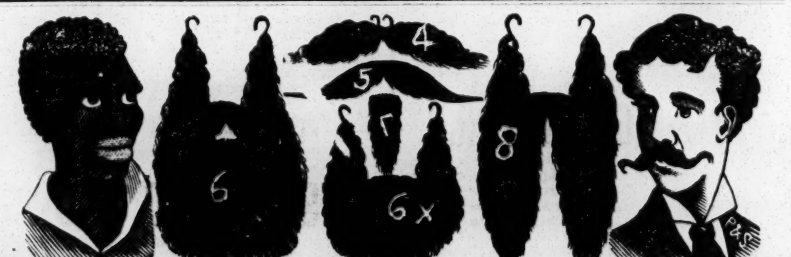
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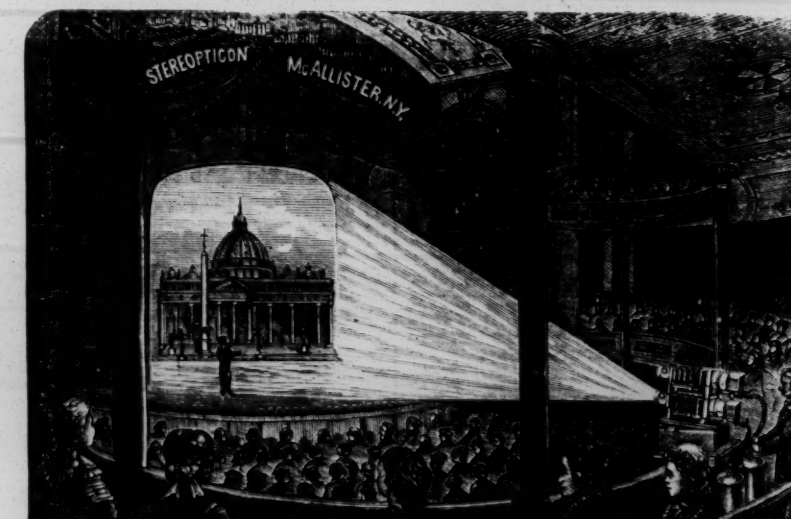
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